

Surrey Brass  
The Innovative and Entertaining Brass Ensemble  
PRESENTS

# Carols By Candlelight

Conducted by Levon Parikian, Alison Renvoize and Richard Stevens  
with Surrey Brass, Wessex Chamber Choir, St Paul's Singers and  
**Giles Abbott, Storyteller**



**Saturday 15th December 2012**  
7.30pm (doors & bar open: 6.45pm)  
Landmark Arts Centre Teddington Middlesex TW11 9NN  
Tickets £12 or less from [landmarkartscentre.org](http://landmarkartscentre.org)  
or on the door. Licenced Bar.

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# JAZZ ENERGY

**Big Band Jazz Classics for Brass**  
Composed, Arranged and Conducted by  
BBC Big Band's *Barry Forgie* PLUS  
**World Première of "Brass Energy"**



**7:30pm Saturday 24th November 2012 (Bar Open 6:30pm)**  
Vera Fletcher Hall 4 Embercourt Road Thames Ditton KT7 0LQ  
Tickets £10 online from [surreybrass.co.uk](http://surreybrass.co.uk) or on the door.

## Welcome to our Concert



Tonight, Surrey Brass is delighted to present a concert that truly lives up to our motto of “the innovative and entertaining brass ensemble.

Whilst this is not by any means the first time the ensemble has ventured into jazz performance, it is the first all-jazz programme they have done and is a bold adventure into the genre, with classic Big Band music arranged specially for our particular range of brass instruments.

Once again artistic partnership underpins our efforts and we are hugely grateful for the support of two jazz “greats”, Barry Forgie, and Bill Geldard, who have developed a solid relationship with the group over the last few years. It is impossible to overstate their generous support to the ensemble during this time and we hope our collaboration extends for many years to come.

Last year was the 10th anniversary of Surrey Brass, a significant achievement given the fact the ensemble is a voluntary organisation which survives mostly on its enthusiasm, wits and by the goodwill of its audiences – after all, when we started, we only expected to last 10 months not 10 years! We hope the next decade will be just as interesting as the last, and hope you can be part of it. Thank you for your support over the last decade, thank you for coming tonight, and we hope you enjoy the concert!

## Thank You

- To tonight’s Musical Director, Barry Forgie, who wrote the “Energy Suite” for us, arranged much of tonight’s music, and also plays trombone in some of it.
- To Bill Geldard who arranged much of tonight’s music as well as conducting it, and playing trombone too!
- To Trustees and Staff of the R C Sherriff Trust, without whose financial support this concert would not be possible.
- To the Vera Fletcher Hall and their dedicated staff.
- To Reeds School, Cobham for the splendid rehearsal facilities in their Music School used by Surrey Brass.
- To our Volunteer Front of House and Bar Staff.
- To Will Spencer for recording tonight’s concert.
- **And finally THANK YOU for coming to this concert!**

Thank you for listening to our concert.  
**We really like to listen to you too!**

*Please take a moment to fill in our quick  
Audience Questionnaire to help us make the  
next concert even better!*

## Surrey Brass Players

### Musical Directors

**Barry Forgie and Bill Geldard**

#### Trumpet

Michael Chapple  
Steve Dawes  
Huw Evans  
John Goodwin  
Will Spencer

#### Trombone

Barry Forgie  
David Gale  
Bill Geldard  
Michael Straker

#### Bass Trombone

Jon Heeley

#### Horn

Tim Costen  
Ella Finley  
Andrew Osborne  
Lisa Ridgway

#### Percussion

Katriona Pett

#### String Bass

Peter Ringrose


#### Tuba

Adrian Warren

#### Drums

Stephen Fawbert

Surrey Brass thanks our regular players who are unable to play tonight and whose loyal support is gratefully acknowledged. We also thank our team of deputies, some of whom are playing tonight.

Do you have Christmas Presents to buy?   
(Not started yet?)

Please remember to use our innovative "**Money for Nothing**" scheme. Just click on any Amazon.co.uk logo in the Surrey Brass website before shopping. ***It won't cost you a penny more***, but we get a small commission on each sale. Works all year round – great for birthdays and all other purchases!

## The birth of "The Energy Suite"

The idea for "Brass Energy" came from Surrey Brass Founder John Goodwin, who inspired whilst on holiday in Cornwall when he saw large numbers of wind turbines on Bodmin Moor, with horses roaming underneath them and the next day read several scathing newspaper articles about how the planned construction of hundreds of new turbines would blight the landscape.

As an engineer in his "day job", this sight got him thinking about the topic of energy and how man related to it over the ages, from those turbines right back to the age of horsepower. Energy is something that affects everyone on the planet, with those wind turbines, climate change, increasing energy costs, solar panels, the debate about nuclear power, the search for new oil resources, and so on. Not to mention the new Government Energy Bill, which is coincidentally due to be published in the week of the first performance. John was not aware that anyone had written a piece of music to portray these issues so decided to go about commissioning a composer to do just that.

Following an enthusiastic reception about the idea from R C Sherriff Trust, which has supported previous Surrey Brass commissions for Music for Silent Films, and a piece to commemorate Concorde, both of which were created in Elmbridge, financial support was generously promised, and the challenge was on to find a composer. Despite wide publicity, initial approaches failed to find anyone suitable so the project was shelved for a short while - until Barry Forgie turned up one night at Surrey Brass to take a rehearsal of some new jazz arrangements he'd kindly done for us. Not long after that Barry was persuaded to take the job on and tonight's premiere is the result.

## About Tonight's Conductor

(and Composer and Arranger)

Surrey Brass is delighted to welcome Barry Forgie to conduct this concert. Barry began conducting the BBC Radio Big Band on a regular basis in 1977. He has built an unparalleled repertoire for the band, transcribing the best of big band music from early Ellington, through the Swing era, to the likes of Gerry Mulligan and Buddy Rich.

He has toured the USA and Canada featuring numerous broadcast concerts with artists as disparate as George Shearing, Van Morrison and Cybill Shepherd, Arturo Sandoval, Clark Terry and Cleo Laine. Barry has worked as a Musical Associate on several Hollywood films.

Barry has covered the whole gamut of music, from conducting Andrew Lloyd Webber's Song And Dance in London's West End to the composition of a 50-minute Beatles symphony.

Recent work includes a European Tour with the European Jazz Orchestra featuring original work by Forgie, a BBC commission for the Last Night of the Proms and a tour of Mexico with the combined forces of the BBC Big Band and RPO Symphony Orchestra featuring the music of the Beatles.



## About Surrey Brass

Surrey Brass was founded in August 2001 by John Goodwin and aims to follow the fine tradition of ensemble brass performance originated in the UK by the late Philip Jones.



Surrey Brass aims to widen the audience for brass ensemble music, and provide enjoyment for everyone. Surrey Brass plays a wide, innovative and entertaining repertoire to a high standard, incorporating fresh influences from diverse musical sources including Classical, Jazz, Film, and World Music. Our talented musicians are some of the best players in the county of Surrey. We are particularly keen on encouraging young brass players and every year perform at least one charity concert.

Surrey Brass aims to promote the Arts in all its forms and is keen to form new performing relationships with Businesses, Charities, Artists, Composers and Arrangers in the county of Surrey. We publish sheet music of our commissions and arrangements for brass ensemble on our website to help widen the performance of this music.

**BrassWorks** aka **The Brass Massive** is the Surrey Brass educational programme. We partner with schools and local youth music organisations, creating performing opportunities for young people, often bringing in top soloists to coach, inspire and entertain, and raise money for charity too.

**4 "Recycle"** : The calmness of recycled energy from wind, sea and sun reflect the natural phenomena and energy of the planet, not man and animals. The piece starts with muted trumpets depicting the natural and gentle sea and wind. Sun, wind, and ocean are used to portray the ancient art of sailing. The theme is a haunting melody played by the trombone accompanied by a repeated figure played on muted trumpets and vibraphone. Horns and flugels bring a warm glow to the piece through the voicing and the use of a new tonal centre.

**5 "Nuclear"**: This piece refers to many aspects of nuclear energy both benign and malevolent, reflecting the movement and interaction of atoms. A special effect is created to mimic human cries using mouthpieces without the instrument as a contrast to normal playing. A persistent bass riff drives the piece on and on with a jolly tune representing the benefits of nuclear power – but then it all goes horribly wrong with the expected build up turning into a massive explosion. The aftermath portrays a bleak post-apocalyptic vision with human cries being interspersed with echoes of the previous movements – are traditional ways the best? Gradually mankind recovers from this disaster and the piece builds once more to a triumphant and optimistic ending to the Energy Suite.

**A Date for your Diary**  
*Carols By Candlelight*

Saturday 15<sup>th</sup> December 2012  
Landmark Arts Centre, Teddington  
Surrey Brass, Two Choirs, Storyteller,  
Mince Pies, Mulled Wine, - and YOU!

## About the Big Band Jazz

Tonight's programme features numerous classics from the Big Band Era, and some lesser known works. All have been arranged especially for tonight's concert by Barry Forgie and Bill Geldard.

Both musicians have a very long history of performance and arrangement in this genre and there simply isn't enough time to hear all the stories they have to tell about music and musicians. But that won't stop them trying to fill the gaps between numbers!

During the concert, Barry and Bill will regale you with facts about the pieces, the bands that made them famous, and the musicians that played them, to help bring them into sharper focus for everyone.

## The Energy Suite : Barry Forgie

**1 "Steam"** : "Steam" opens the suite since it contains two vital things, pistons, and the feelings of a child. When Forgie was a child train spotter in his home town of Peterborough he often saw the "great streaks" like Mallard flash past, and in this piece tries to depict the rhythm of these massive machines. He cunningly sets up a pattern and drive and builds from this underlying rock feel to depict the inexorable pattern of a steam engine. The second theme is based on the blues, is superimposed on the first with harmonic use of the whole tone scale to provide contrasting machinery sounds. The theme is on tuba and bass trombone to reflect the feelings of a small boy in the presence of these massive monster machines. The piece ends the journey with the train coming to a halt in a station with some rather fantastic special effects of hissing steam.

**2: "Animal":** The scene opens in the jungle with all kinds of animals calling to one another! The cacophony subsides to reveal a soft lilting tune that alternates 5/8 and 3/4 time - because Barry wanted to create a tune to the words "hippo-pot-a-mus wal-lk-ing"! The trumpets use bucket mutes to create a soft and subdued sound. A contrapuntal section follows with all the animal noises in the crowd reflecting that all animals are generically linked and the answering phrases depict that linkage. The charm of the tune is the contrast between time signatures, never going into a stable pattern, in contrast to all the other movements. All animals move in different ways and this movement reflects that. The piece ends in 7/8, a favourite of Forgie's who has written many pieces in this time signature including a unique arrangement of "Fascinating Rhythm" by George Gershwin for Lee Gibson - she was the only person who could ever sing it!

**3 "Oil":** Most of "Oil" is concerned with cars and vehicles of various kinds. The opening street scene reflects the pulse of the street with a horn riff made to feel rather unreal with chords with deliberately "misplaced" root notes reflecting the feeling of not really knowing what is going on together with more built in confusion from texture and time sequence. The only thread holding it all together is the tune on the piccolo trumpet - and then the scene changes. The horns represent the hubbub in the street whilst the piccolo trumpet is a lone voice that can be distinguished - but it keeps getting interrupted. Trumpet blares imitate klaxons whilst a heavy swing feel introduces a flash guy in a big sports car showing off. You might spot the theme tune from a very well-known oilman's TV serial at this point! The music gradually builds to a massive car crash, and this is mashed up by a posse of Hells' Angels on their motorbikes realistically portrayed by the trombones. The quietness following the crash is broken by descending fourths in the tuba and effects reminiscent of tinkling glass and machinery winding down. Distant sirens are heard before the street gradually returns to normal and the movement ends quietly as the traffic fades away.

## Musical Programme

Ding Dong the Witch is Dead	Harold Arlen arr. Alan Roper
The Creep	Ken Mackintosh/Brian Fahey.
Slow Hot Wind	Henry Mancini arr. Barry Forgie
The Continental	Con Conrad
Tuxedo Junction	Erskine Hawkins arr. Glenn Miller
Ilkla Moor Bah `Tat	Trad. Arr. Norman Stenfalt
Children of Sanchez	Chuck Mangione arr. Michael Chapple Flugel Soloist John Goodwin
I Loves You Porgy	George Gershwin arr. Bill Potts
Scarboro' Fair	Trad arranged Barry Forgie

### INTERVAL 20 minutes

**Bar Open during interval and before performance**

Trumpet Blues and Cantabile	Harry James arr. Bill Geldard
Mexican Evening	Composed /Arranged Bill Geldard
Energy Suite	Composed/Arranged Barry Forgie
Dreamsville	Henry Mancini arr. Barry Forgie
Sing Sing Sing	Louis Prima arr. Fletcher Henderson

#### **SAFETY FIRST**

Please ensure you  
are familiar with the  
location of the  
**FIRE EXITS.**

#### **SWITCH OFF**

**MOBILE PHONES**  
and other noisy devices  
to avoid embarrassment.  
Thank you.